

9. *Semper Dowland Semper Dolens*

John Dowland
arr. Alexander Dunn

The first system of music is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a treble clef and a '3' below it. The melody is written on a single staff, and the bass line is written on a grand staff (treble and bass clefs). The bass line contains letter-based notation: c , e , e , f , d , e , c , a , c , d , e , c , d , a , b , c , d , f , f , f , d .

The second system of music continues the piece. It starts with a '4' above the treble clef. The melody and bass line continue with letter-based notation: c , d , c , d , e , d , c , d , a , c , a , e , c , f , d , c , f , e , a , a , c , d , e , f , c , f .

The third system of music continues the piece. It starts with a '7' above the treble clef. The melody and bass line continue with letter-based notation: e , c , c , a , b , c , d , a , a , c , c , a , d , d , a , a , a , a , a , c , a , a , a , a , c , a , e , c .

The fourth system of music concludes the piece. It starts with a '9' above the treble clef. The melody and bass line continue with letter-based notation: c , c , e , f , f , e , a , a , a , a , a , b , a , a , a , b , a , a , a , a , c , b , e , a , a , b , c , c , c .

le

11

Musical notation for measures 11-12. The system includes a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written on a single staff, and the accompaniment is on a grand staff (treble and bass clefs). The notes are:
Measure 11: Treble: G4, A4, B4, C5, B4, A4, G4; Bass: G2, A2, B2, C3, B2, A2, G2.
Measure 12: Treble: G4, A4, B4, C5, B4, A4, G4; Bass: G2, A2, B2, C3, B2, A2, G2.

13

Musical notation for measures 13-15. The system includes a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written on a single staff, and the accompaniment is on a grand staff (treble and bass clefs). The notes are:
Measure 13: Treble: G4, A4, B4, C5, B4, A4, G4; Bass: G2, A2, B2, C3, B2, A2, G2.
Measure 14: Treble: G4, A4, B4, C5, B4, A4, G4; Bass: G2, A2, B2, C3, B2, A2, G2.
Measure 15: Treble: G4, A4, B4, C5, B4, A4, G4; Bass: G2, A2, B2, C3, B2, A2, G2.

16

Musical notation for measures 16-18. The system includes a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written on a single staff, and the accompaniment is on a grand staff (treble and bass clefs). The notes are:
Measure 16: Treble: G4, A4, B4, C5, B4, A4, G4; Bass: G2, A2, B2, C3, B2, A2, G2.
Measure 17: Treble: G4, A4, B4, C5, B4, A4, G4; Bass: G2, A2, B2, C3, B2, A2, G2.
Measure 18: Treble: G4, A4, B4, C5, B4, A4, G4; Bass: G2, A2, B2, C3, B2, A2, G2.

19

Musical notation for measures 19-21. The system includes a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written on a single staff, and the accompaniment is on a grand staff (treble and bass clefs). The notes are:
Measure 19: Treble: G4, A4, B4, C5, B4, A4, G4; Bass: G2, A2, B2, C3, B2, A2, G2.
Measure 20: Treble: G4, A4, B4, C5, B4, A4, G4; Bass: G2, A2, B2, C3, B2, A2, G2.
Measure 21: Treble: G4, A4, B4, C5, B4, A4, G4; Bass: G2, A2, B2, C3, B2, A2, G2.

22

Musical notation for measures 22-24. The system includes a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written on a single staff, and the accompaniment is on a grand staff (treble and bass clefs). The notes are:
Measure 22: Treble: G4, A4, B4, C5, B4, A4, G4; Bass: G2, A2, B2, C3, B2, A2, G2.
Measure 23: Treble: G4, A4, B4, C5, B4, A4, G4; Bass: G2, A2, B2, C3, B2, A2, G2.
Measure 24: Treble: G4, A4, B4, C5, B4, A4, G4; Bass: G2, A2, B2, C3, B2, A2, G2.

